

In order to accommodate a digital entry format, these additions and amendments have been made to the CDMF 2022 rules and regulations.

1. All Musical Theatre and Classical Voice class participants will digitally record and submit their listed competitive selections.
 - a. Submission Deadline: Mar 20, 2022
 - b. Adjudication Deadline: Mar 31, 2022
 - c. Announcement of Awards: Apr 1, 2022
2. Rules for the digital file format of submissions:
 - a. No digital files or attachments will be accepted.
 - b. Please upload your digital recording to the YouTube platform and create an Unlisted video .
 - c. The submission link must include the competitor's full name, title of the song, and the CDMF class number it is intended for.
 - d. Each class entered requires a separate submission link containing the musical selection(s) to be judged in that class.
 - e. Send the link and a PDF with your sheet music to vocal.cdmf@gmail.com
 - f. Emails received or found to contain non-working links after 11:59pm on March 20th, 2022 are late. The entry will be adjudicated for comments only and not considered for awards. Please send your submissions in advance to avoid disappointment.
 - g. By entering CDMF, you consent to allow your recording and any associated images to be displayed on the CDMF website.
3. Rules for Live Pianist vs. Recorded Track:
 - a. Competitors may choose to use a live pianist or a pre-recorded piano track. CDMF considers this the competitor's choice and no preference will be given in the adjudication for pre-recorded vs. live piano.
 - b. Competitors using a pre-recorded track will observe the following rules:
 - i. **The instrumentation on the track must be piano only. There will be no exceptions to this rule whatsoever.**
 - ii. Competitors will make every possible effort to ensure that the pre-recorded piano track aligns with the submitted sheet music. Please consult your teacher if you are unsure.
 - iii. Competitors will make every effort to ensure that their voice is heard over the track in the submission. Adjudicators may comment on balance issues if it is not possible to hear the participant in all sung sections of the performance.
 - iv. As stated in the general rules, no handheld microphones or other amplification of the voice may be used. This rule is firm and applies to all submissions regardless of the genre of music being sung.
4. Rules and Guidelines for digital recording:

- a. As stated in the general rules, the time limit for the competitor's performance begins with the first note, not the introduction.
 - b. The submission must be "as at festival" and must be filmed as one continuous, unedited segment from the introduction to the end of the musical selection. Competitors who fail to observe this rule will receive an automatic 3 point deduction to their mark for that class.**
 - c. All competitors must state their full name, the name of their pianist (if applicable), and the title of their selection at the beginning of the digital recording .
 - d. In their introduction, musical theatre competitors are encouraged to 'set the scene' by providing a short description of their character and situation.
 - e. Please make every effort to capture the whole performance in the digital recording frame.
 - i. CDMF understands that space is a consideration, and that participants may not be able to capture themselves in the frame from head to toe.
 - ii. CDMF strongly advises participants to ensure they are filming in wide-screen if they are using a mobile device to record. Turning the phone to film horizontally is an easy way to achieve this.
5. Other Rules:
- a. CDMF reserves the right to verify the identity and age of any competitor. Competitors will be contacted by CDMF directly for requests related to this rule.
 - b. CDMF reserves the right to request a 'live' or 'live online' performance from any competitor before making awards or provincial festival recommendations.
 - c. Vocal competitors who have questions about these rules or the general rules should direct them to the Coordinator in writing at vocal.cdmf@gmail.com.